

INDEX

- Alexander, C. See Smith, M. M. (revd.).
- Alexander, P. F., *Leonard and Virginia Woolf: A Literary Partnership*, revd., 438.
- Alford, J. A., *'Piers Plowman': A Guide to the Quotations*, revd., 64. and Tavormina, M. T. (edd.), *The Yearbook of Langland Studies*. Vol. 5, revd., 64.
- Allott, M. See Brontë, E. (revd.).
- Amos, A. C., et al. (edd.), *Dictionary of Old English: Fascicle B*, revd., 244.
- Armstrong, I., *Victorian Poetry: Poetry, Poetics and Politics*, revd., 597.
- Astington, J. H. (ed.), *The Development of Shakespeare's Theater*, revd., 268.
- Atwan, R., and Wieder, L. (edd.), *Chapters into Verse: Poetry in English Inspired by the Bible*. Vols. I-II, noticed, 457.
- Austen, J. See Boardman, M., Gard, R., Kaplan, D., Scheuermann, M., Wiltshire, J. (revd.).
- Axton, R. See Heywood, J. (revd.).
- Azim, F., *The Colonial Rise of the Novel*, noticed, 312.
- Bacon, F. See Martin, J., Schuler, R. M. (revd.).
- Baer, M., *Theatre and Disorder in Late Georgian London*, revd., 105.
- Ballaster, R., *Seductive Forms: Women's Amatory Fiction from 1684 to 1740*, revd., 96.
- Barnes, G., *Counsel and Strategy in Middle English Romance*, revd., 550.
- Barroll, L., *Politics, Plague, and Shakespeare's Theater: The Stuart Years*, revd., 404.
- Barthelme, D. See Maltby, P. (revd.).
- Barthes, R. See Burke, S. (revd.).
- Bartholomaeus Anglicus. See Seymour, M. C. (revd.).
- Bately, J. (ed.), *The Tanner Bede: The Old English Version of Bede's Historia Ecclesiastica*, revd., 249.
- Bates, C., *The Rhetoric of Courtship in Elizabethan Language and Literature*, revd., 77.
- Battestin, M. C. See Fielding, H. and S. (revd.).
- Bayley, J., *Housman's Poems*, revd., 118.
- Baym, N. et al. (edd.), *The Norton Anthology of American Literature, Fourth Edition*. Vols. I-II, noticed, 617.
- Beadle, R. (ed.), *The Cambridge Companion to Medieval English Theatre*, revd., 250.
- Beal, P., *Index of English Literary Manuscripts*. Vol. II, 1625-1700; Part 2, Lee-Wycherley, revd., 383.
- Becker, R. A., and Borck, J. S. (edd.), *The Eighteenth Century: A Current Bibliography*. New Series 12, for 1986, revd., 95.
- Beckett, S., *The Theatrical Notebooks*. Vol. II, 'Endgame', ed. S. E. Gontarski; Vol. III, 'Krapp's Last Tape', ed. J. Knowlson, revd., 298. See Ricks, C. (revd.).
- Bede, *Historia Ecclesiastica*. See Bately, J. (revd.).
- Beiderwell, B., *Power and Punishment in Scott's Novels*, revd., 107.
- Bell, R. H., *Jocoserious Joyce: The Fate of Folly in 'Ulysses'*, revd., 605.
- Bennett, R., art. by, Hajji and Mermaid in *Little Dorrit*, 174.
- Bentley, G. E., Jr. See Cumberland, G. (revd.).
- Beowulf*. See Blockley, M. (art.); Newton, S. (revd.).
- Bergonzi, B., *Wartime and Aftermath: English Literature and its Background, 1939-1960*, noticed, 615.
- Blake, N. (ed.), *The Cambridge History of the English Language*. Vol. II, 1066-1476, revd., 242.
- Blake, W. See Lewis, L. M., Mee, J. (revd.).
- Blockley, M., art. by, Klaeber's Relineations of *Beowulf* and Verses Ending in Words without Categorical Stress, 321.
- Blount, E. See Scragg, L. (art.).
- Boardman, M., *Narrative Innovation and Incoherence: Ideology in Defoe, Goldsmith, Austen, Eliot, and Hemingway*, revd., 585.
- Bock, C., *Charlotte Brontë and the Storyteller's Audience*, revd., 290.
- Bolton, H. P., *Scott Dramatized*, revd., 109.
- Book of the Rhymers' Club, The, 1892, 1894*, introd. R. K. R. Thornton and I. Small, revd., 435.
- Borck, J. S. See Becker, R. A. (revd.).
- Boren, L. S., and Davis, S. deS. (edd.), *Kate Chopin Reconsidered: Beyond the Bayou*, revd., 433.
- Boswell, J. See Rogers, P. (revd.).
- Boulton, J. T. See Lawrence, D. H. (revd.).
- Bradshaw, D., note by, *Lonely Royalists: T. S. Eliot and Sir Robert Filmer*, 375.

INDEX

- Alexander, C. See Smith, M. M. (revd.).
- Alexander, P. F., *Leonard and Virginia Woolf: A Literary Partnership*, revd., 438.
- Alford, J. A., *'Piers Plowman': A Guide to the Quotations*, revd., 64. and Tavormina, M. T. (edd.), *The Yearbook of Langland Studies*. Vol. 5, revd., 64.
- Allott, M. See Brontë, E. (revd.).
- Amos, A. C., et al. (edd.), *Dictionary of Old English: Fascicle B*, revd., 244.
- Armstrong, I., *Victorian Poetry: Poetry, Poetics and Politics*, revd., 597.
- Astington, J. H. (ed.), *The Development of Shakespeare's Theater*, revd., 268.
- Atwan, R., and Wieder, L. (edd.), *Chapters into Verse: Poetry in English Inspired by the Bible*. Vols. I-II, noticed, 457.
- Austen, J. See Boardman, M., Gard, R., Kaplan, D., Scheuermann, M., Wiltshire, J. (revd.).
- Axton, R. See Heywood, J. (revd.).
- Azim, F., *The Colonial Rise of the Novel*, noticed, 312.
- Bacon, F. See Martin, J., Schuler, R. M. (revd.).
- Baer, M., *Theatre and Disorder in Late Georgian London*, revd., 105.
- Ballaster, R., *Seductive Forms: Women's Amatory Fiction from 1684 to 1740*, revd., 96.
- Barnes, G., *Counsel and Strategy in Middle English Romance*, revd., 550.
- Barroll, L., *Politics, Plague, and Shakespeare's Theater: The Stuart Years*, revd., 404.
- Barthelme, D. See Maltby, P. (revd.).
- Barthes, R. See Burke, S. (revd.).
- Bartholomaeus Anglicus. See Seymour, M. C. (revd.).
- Bately, J. (ed.), *The Tanner Bede: The Old English Version of Bede's Historia Ecclesiastica*, revd., 249.
- Bates, C., *The Rhetoric of Courtship in Elizabethan Language and Literature*, revd., 77.
- Battestin, M. C. See Fielding, H. and S. (revd.).
- Bayley, J., *Housman's Poems*, revd., 118.
- Baym, N. et al. (edd.), *The Norton Anthology of American Literature, Fourth Edition*. Vols. I-II, noticed, 617.
- Beadle, R. (ed.), *The Cambridge Companion to Medieval English Theatre*, revd., 250.
- Beal, P., *Index of English Literary Manuscripts*. Vol. II, 1625-1700; Part 2, Lee-Wycherley, revd., 383.
- Becker, R. A., and Borck, J. S. (edd.), *The Eighteenth Century: A Current Bibliography*. New Series 12, for 1986, revd., 95.
- Beckett, S., *The Theatrical Notebooks*. Vol. II, 'Endgame', ed. S. E. Gontarski; Vol. III, 'Krapp's Last Tape', ed. J. Knowlson, revd., 298. See Ricks, C. (revd.).
- Bede, *Historia Ecclesiastica*. See Bately, J. (revd.).
- Beiderwell, B., *Power and Punishment in Scott's Novels*, revd., 107.
- Bell, R. H., *Jocoserious Joyce: The Fate of Folly in 'Ulysses'*, revd., 605.
- Bennett, R., art. by, Hajji and Mermaid in *Little Dorrit*, 174.
- Bentley, G. E., Jr. See Cumberland, G. (revd.).
- Beowulf. See Blockley, M. (art.); Newton, S. (revd.).
- Bergonzi, B., *Wartime and Aftermath: English Literature and its Background, 1939-1960*, noticed, 615.
- Blake, N. (ed.), *The Cambridge History of the English Language*. Vol. II, 1066-1476, revd., 242.
- Blake, W. See Lewis, L. M., Mee, J. (revd.).
- Blockley, M., art. by, Klaeber's Relineations of *Beowulf* and Verses Ending in Words without Categorical Stress, 321.
- Blount, E. See Scragg, L. (art.).
- Boardman, M., *Narrative Innovation and Incoherence: Ideology in Defoe, Goldsmith, Austen, Eliot, and Hemingway*, revd., 585.
- Bock, C., *Charlotte Brontë and the Storyteller's Audience*, revd., 290.
- Bolton, H. P., *Scott Dramatized*, revd., 109.
- Book of the Rhymers' Club, *The*, 1892, 1894, introd. R. K. R. Thornton and I. Small, revd., 435.
- Borck, J. S. See Becker, R. A. (revd.).
- Boren, L. S., and Davis, S. deS. (edd.), *Kate Chopin Reconsidered: Beyond the Bayou*, revd., 433.
- Boswell, J. See Rogers, P. (revd.).
- Boulton, J. T. See Lawrence, D. H. (revd.).
- Bradshaw, D., note by, *Lonely Royalists: T. S. Eliot and Sir Robert Filmer*, 375.

- Brand, D., *The Spectator and the City in Nineteenth-Century American Literature*, revd., 121.
- Brant, C., and Purkiss, D. (edd.), *Women, Texts and Histories 1575-1760*, revd., 89.
- Brennan, M. G. See Somerset, Sir C. (noticed).
- Brewer, A., *The Love-sick King*. See Martin, R. (revd.).
- Brewer, C. See Minnis, A. J. (revd.).
- Bridges, R. See Phillips, C. (revd.).
- Brinkley, R., and Hanley, K. (edd.), *Romantic Revisions*, revd., 421.
- Brome, R. See Clark, I. (revd.).
- Brontë, A., *The Tenant of Wildfell Hall*, ed. H. Rosen Garten, revd., 114. See Chitham, E. (revd.).
- Brontë, C. See Bock, C. (revd.).
- Brontë, E., *Wuthering Heights*, ed. L. H. Peterson, revd., 113. *Wuthering Heights*, ed. M. Allott, revd., 113.
- Brown, C. Brockden. See Clemit, P. (revd.).
- Browning, E. B., *Aurora Leigh*, ed. K. McSweeney, noticed, 137.
- Browning, R. See Millgate, M. (revd.).
- Bruster, D., *Drama and the Market in the Age of Shakespeare*, revd., 560.
- Bullen, J. B., art. by, Ruskin, Venice, and the Construction of Femininity, 502.
- Bunyan, J., *The Pilgrim's Progress*. See Swaim, K. M. (revd.).
- Burke, S., *The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida*, revd., 448.
- Burnett, M. T., note by, Ophelia's 'False Steward' Contextualized, 48.
- Burney, F., *Cecilia*. See Duncan-Jones, E. E. (letter).
- Burrow, J. A., note by, Thomas Hoccleve: Some Redatings, 366.
- Burt, R., *Licensed by Authority: Ben Jonson and the Discourses of Censorship*, revd., 569.
- Burton, P., art. by, The Values of a Classical Education: Satirical Elements in Robert Graves's *Claudius Novels*, 191.
- Burton, R., *Philosophaster*, ed. and trans. C. McQuillen, revd., 570.
- Burton, T. L. (ed.), *Annotated Bibliographies of Old and Middle English Literature*. Vol. IV, *Old English Prose of Secular Learning*, ed. S. Hollis and M. Wright with the assistance of G. M. D. Mills and A. Pedder, revd., 381.
- Buzard, J., *The Beaten Track: European Tourism, Literature, and the Ways to 'Culture', 1800-1918*, revd., 594.
- Byron, G. G., Lord. See Lansdown, R. (revd.).
- Calhoun, T. O. See Cowley, A. (revd.).
- Carroll, D., *George Eliot and the Conflict of Interpretations: A Reading of the Novels*, revd., 292.
- Chambers, A. B., *Transfigured Rites in Seventeenth-Century English Poetry*, revd., 271.
- Chaucer, G., *Troilus and Criseyde*. See Windeatt, B. (revd.). *Canterbury Tales*. See Mandel, J., Owen, C. A., Jr. (revd.). See Nolan, B., Pearsall, D., Yeager, R. F. (revd.).
- Chitham, E., *A Life of Anne Brontë*, revd., 114.
- Chopin, K. See Boren, L. S. (revd.).
- Clark, I., *Professional Playwrights: Mas-singer, Ford, Shirley, and Brome*, revd., 272.
- Clayton, M., *The Cult of the Virgin Mary in Anglo-Saxon England*, revd., 385.
- Clayton, T. (ed.), *The 'Hamlet' First Published (Q1, 1603): Origins, Form, Intertextualities*, revd., 263.
- Clemit, P., *The Godwinian Novel: The Rational Fictions of Godwin, Brockden Brown, and Mary Shelley*, revd., 591.
- Clough, A. H., *Dipsychus and the Spirit*. See Phelan, J. P. (note).
- Coleridge, S. T. See Wordsworth, W. (revd.).
- Collins, W. See Thomas, P. (revd.).
- Colman, F. (ed.), *Evidence for Old English: Material and Theoretical Bases for Reconstruction*, revd., 248.
- Conlee, J. W. (ed.), *Middle English Debate Poetry: A Critical Anthology*, revd., 60.
- Conrad, J. See Reilly, J. (revd.).
- Cooper, R. M., *The Literary Guide and Companion to Middle England*, revd., 452.
- Coover, R. See Maltby, P. (revd.).
- Corns, T. N., *Uncloistered Virtue: English Political Literature, 1640-1660*, revd., 92.
- Coursen, H. R., *Shakespearean Performance as Interpretation*, revd., 80.
- Cowley, A., *The Collected Works*. Vol. 2, *Poems (1656), Part I, 'The Mistress'*, ed. T. O. Calhoun, L. Heyworth, and J. R. King, revd., 579.
- Cox, J. N. (ed.), *Seven Gothic Dramas 1789-1825*, revd., 281.
- Crawford, R., *Devolving English Literature*, revd., 129.
- Crowl, S., *Shakespeare Observed: Studies in Performance on Stage and Screen*, revd., 267.
- Cumberland, G., *The Captive of the Castle of Sennaar: An African Tale*, ed. G. E. Bentley, Jr., revd., 104.

- Dalziel, P. See Hardy, T. (revd.).
- Davidson, J., *In a Music Hall, 1891*, bound with *Ballads and Songs, 1894*, introd. R. K. R. Thornton and I. Small, revd., 435. *Fleet Street Eclogues, 1893, 1896*, introd. R. K. R. Thornton and I. Small, revd., 435.
- Davies, H. N., note by, *The Phoenix and Turtle: Requiem and Rite*, 525.
- Davis, R., and Schleifer, R., *Criticism and Culture: The Role of Critique in Modern Literary Theory*, revd., 130.
- Davis, S. deS. See Boren, L. S. (revd.).
- Davidson, P. (ed.). *The Book Encompassed: Studies in Twentieth-Century Bibliography*, revd., 240.
- Dearing, V. A. See Dryden, J. (revd.).
- Defoe, D. See Downie, J. A. (note); Boardman, M., Scheuermann, M. (revd.).
- De la Mare, W. See Whistler, T. (revd.).
- DeMaria, R., Jr., *The Life of Samuel Johnson: A Critical Biography*, revd., 415.
- Demoor, M., *Friends Over the Ocean: Andrew Lang's American Correspondents 1881-1912*, revd., 115. (ed.), *Dear Stevenson: Letters from Andrew Lang to Robert Louis Stevenson with Five Letters from Stevenson to Lang*, revd., 115.
- Derrida, J. See Burke, S. (revd.).
- Deskis, S. E., and Hill, T. D., note by, *The Wolf Doesn't Care: The Proverbial and Traditional Context of Lázamon's Brut Lines 10624-36*, 41.
- Dick, S. See Woolf, V. (revd.).
- Dickens, C., *The Letters*. Vol. 7, 1853-1855, ed. G. Storey, K. Tillotson, and A. Easson, revd., 431. *Oliver Twist*, ed. F. Kaplan, noticed, 138. See Paroissien, D. (revd.). *Little Dorrit*. See Bennett, R. (art.). See Duncan, I., Ingham, P., Morgan, N. H., Schad, J. (revd.).
- Diller, H.-J., *The Middle English Mystery Play: A Study in Dramatic Speech and Form*. trans. F. Wessels, revd., 250.
- Dilworth, T., note by, *Edward Lear's Suicide Limerick*, 535.
- Doane, A. N. (ed.), *The Saxon Genesis: An Edition of the West Saxon 'Genesis B' and the Old Saxon Vatican 'Genesis'*, revd., 547.
- Dobson, M., *The Making of the National Poet: Shakespeare, Adaptation and Authorship, 1660-1789*, revd., 273.
- Doherty, F., *A Study in Eighteenth-Century Advertising Methods: The Anodyne Necklace*, revd., 413.
- Doherty, M. J., *The Mistress-Knowledge: Sir Philip Sidney's 'Defence of Poesie' and Literary Architectonics in the English Renaissance*, revd., 257.
- Downie, J. A., note by, *Defoe's Early Writings*, 225.
- Doyle, A. C., *The Oxford Sherlock Holmes*, ed. O. D. Edwards, C. Roden, R. L. Green, and W. W. Robson, revd., 434.
- Dryden, J., *The Works*. Vol. XIV, *Plays: 'The Kind Keeper', 'The Spanish Fryar', 'The Duke of Guise', and 'The Vindication'*, ed. V. A. Dearing and A. Roper, revd., 582. See Harth, P. (revd.).
- Duncan, I., *Modern Romance and Transformations of the Novel: The Gothic*, Scott, Dickens, revd., 425.
- Duncan-Jones, E. E., letter by, *Caro sposo in Fanny Burney's Cecilia*, 380.
- Duncan-Jones, K., note by, *Deep-Dyed Canker Blooms: Botanical Reference in Shakespeare's Sonnet 54*, 521.
- During, S., *Foucault and Literature: Towards a Genealogy of Writing*, revd., 448.
- Dutton, R., *Mastering the Revels: The Regulation and Censorship of English Renaissance Drama*, revd., 73.
- Eakin, P. J., *Touching the World: Reference in Autobiography*, revd., 307.
- Easson, A. See Dickens, C. (revd.).
- Ebbatson, R., *Hardy: The Margin of the Unexpressed*, revd., 601.
- Eddy, D. D., and Fleeman, J. D., *A Preliminary Handlist of Books to which Dr. Samuel Johnson Subscribed*, noticed, 137.
- Edmond Ironside. See Martin, R. (revd.).
- Edmond, M., note by, *On Licensing Playhouses*, 373.
- Edwards, O. D. See Doyle, A. C. (revd.).
- Eilon, D., *Factions Fictions: Ideological Closure in Swift's Satire*, revd., 99.
- Eliot, G. See Mugglestone, L. (art.); Boardman, M., Carroll, D., Reilly, J. (revd.).
- Eliot, T. S. See Bradshaw, D. (note); McDonald, G., North, M. (revd.).
- Emmerson, R. K., and Herzman, R. B., *The Apocalyptic Imagination in Medieval Literature*, revd., 391.
- Farley-Hills, D., art. by, *Jonson and the Neo-classical Rules in Sejanus and Volpone*, 153.
- Favret, M. A., *Romantic Correspondence: Women, Politics and the Fiction of Letters*, revd., 593.
- Fehrenbach, R. J., and Leedham-Green, E. S. (edd.), *Private Libraries in Renaissance England: A Collection and Catalogue of Tudor and Early Stuart Book-Lists*. Vols. I-II, revd., 540.

- Fellows, J. See Mills, M. (revd.).
- Felman, S., and Laub, D., *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History*, revd., 135.
- Feltes, N. N., *Literary Capital and the Late Victorian Novel*, revd., 428.
- Ferguson, F., *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation*, revd., 277.
- Feris, I., *The Achievement of Literary Authority: Gender, History, and the Waverley Novels*, revd., 107.
- Fielding, H. and S., *The Correspondence*, ed. M. C. Battestin and C. T. Probyn, revd., 414.
- Finch, A. See McGovern, B. (revd.).
- Finkelpeter, P. J., art. by, *The Fairies' Farewell: The Masque at Coleorton (1618)*, 333.
- Fleeman, J. D. See Eddy, D. D. (noticed).
- Flynn, P., *Enlightened Scotland: A Study and Selection of Scottish Philosophical Prose from the Eighteenth and Nineteenth Centuries*, revd., 302.
- Ford, J. See Clark, I. (revd.).
- Foucault, M. See Burke, S., *During*, S. (revd.).
- Fraser, H., *The Victorians and Renaissance Italy*, revd., 427.
- Fulk, R. D., *A History of Old English Meter*, revd., 246.
- Fullard, J., letter by, *A Reply to a Recent Review*, 539.
- Furst, L. R. (ed.), *Realism*, revd., 305.
- Gard, R., *Jane Austen's Novels: The Art of Clarity*, revd., 110.
- Genesis*, *Genesis B*. See Doane, A. N. (revd.).
- Gneuss, H. See Korhammer, M. (revd.).
- Godwin, W. See Clemis, P. (revd.).
- Goldsmith, O. See Boardman, M., Taylor, R. C. (revd.).
- Gontarski, S. E. See Beckett, S. (revd.).
- Goodridge, J. See Smith, M. M. (revd.).
- Gower, J. See Yeager, R. F. (revd.).
- Graham, J. F., *Onomatopoeics: Theory of Language and Literature*, revd., 132.
- Graves, R. See Burton, P. (art.).
- Green, R. L. See Doyle, A. C. (revd.).
- Grundy, I., and Wiseman, S. (edd.), *Women, Writing, History, 1640-1740*, revd., 89.
- Gurr, A. See Shakespeare, W. (revd.).
- Gwilliam, T., *Samuel Richardson's Fictions of Gender*, revd., 588.
- Haley, D., *Shakespeare's Courtly Mirror: Reflexivity and Prudence in 'All's Well That Ends Well'*, revd., 567.
- Hamilton, D. B., *Shakespeare and the Politics of Protestant England*, revd., 399.
- Hanley, K. See Brinkley, R. (revd.).
- Happé, P. See Heywood, J. (revd.).
- Hardin, R. F., *Civil Idolatry: Desacralizing and Monarchy in Spenser, Shakespeare, and Milton*, revd., 77.
- Hardy, T., *The Excluded and Collaborative Stories*, ed. P. Dalziel, revd., 294. See Ebbatson, R., Higonnet, M. R., Millgate, M., Reilly, J. (revd.).
- Harth, P., *Pen for a Party: Dryden's Tory Propaganda in its Contexts*, revd., 582.
- Harwood, B. J., *'Piers Plowman' and the Problem of Belief*, revd., 66.
- Healey, A. diP. et al. (edd.), *Dictionary of Old English: Fascicle A*, revd., 244.
- Healy, T., *New Latitudes: Theory and English Renaissance Literature*, revd., 79.
- Helgeson, R., *Forms of Nationhood: The Elizabethan Writing of England*, revd., 72.
- Hemingway, E. See Boardman, M. (revd.).
- Herzmann, R. B. See Emerson, R. K. (revd.).
- Heuser, A. See MacNeice, L. (revd.).
- Heywood, J., *The Plays*, ed. R. Axton and P. Happé, revd., 70.
- Heyworth, L. See Cowley, A. (revd.).
- Higonnet, M. R. (ed.), *The Sense of Sex: Feminist Perspectives on Hardy*, revd., 601.
- Hill, B., *The Republican Virago: The Life and Times of Catherine Macaulay, Historian*, revd., 101.
- Hill, T. D. See Deskins, S. E. (note).
- Hillman, R., *Shakespearean Subversions: The Trickster and the Play-text*, revd., 81.
- Hobbs, M., *Early Seventeenth-Century Verse Miscellany Manuscripts*, revd., 91.
- Hoccleve, T. See Burrow, J. A. (note).
- Holderness, G., *Shakespeare Recycled: The Making of Historical Drama*, revd., 79.
- Hollis, S., *Anglo-Saxon Women and the Church: Sharing a Common Fate*, revd., 387. See Burton, T. L. (revd.).
- Homer. See Williams, C. D. (revd.).
- Hope, J. See McMullan, G. (revd.).
- Hopkins, D. See Martindale, C. (revd.).
- Horace. See Martindale, C. (revd.).
- Housman, A. E. See Bayley, J. (revd.).
- Howard-Hill, T. H., *British Literary Bibliography, 1970-1979: A Bibliography*, revd., 241.
- Howe, E., *The First English Actresses: Women and Drama 1660-1700*, revd., 268.
- Hudson, A. (ed.), *Two Wycliffite Texts: The Sermon of William Taylor, 1406; The Testimony of William Thorpe, 1407*, revd., 556.

- Huot, S., *The 'Romance of the Rose' and its Medieval Readers: Interpretation, Reception, Manuscript Transmission*, revd., 552.
- Ingham, P., *Dickens, Women and Language*, revd., 287.
- James, H. See Millgate, M., Williams, M. A. (revd.).
- Jaszi, P. See Woodmansee, M. (revd.).
- Johnson, S., *The Letters*, ed. B. Redford. Vol. IV, 1782-1784; Vol. V, *Appendices and Comprehensive Index*, noticed, 614. *Samuel Johnson's Translation of Sallust: A Facsimile and Transcription of the Hyde Manuscript*, ed. D. L. Vander Meulen and G. T. Tansell, noticed, 312. See DeMaria, R., Jr., Rogers, P. (revd.); Eddy, D. D., Woodman, T. (noticed).
- Jones, C., *Radical Sensibility: Literature and Ideas in the 1790s*, revd., 419.
- Jonson, B., *Sejanus, Volpone*. See Farley-Hills, D. (art.). See Burt, R., McCanles, M. (revd.).
- Joseph, G., *Tennyson and the Text: The Weaver's Shuttle*, revd., 430.
- Joyce, J., *Ulysses*. See Bell, R. H. (revd.); McCormick, K. (noticed).
- Kahn, M., *Narrative Transvestism: Rhetoric and Gender in the Eighteenth-Century English Novel*, revd., 97.
- Kaplan, D., *Jane Austen among Women*, revd., 284.
- Kaplan, F. See Dickens, C. (noticed).
- Keenan, H. T. (ed.), *Typology and English Medieval Literature*, revd., 58.
- Kelly, G., *Revolutionary Feminism: The Mind and Career of Mary Wollstonecraft*, revd., 102.
- Kenneally, M. (ed.), *Irish Literature and Culture*, revd., 126.
- Kennedy, D., *Looking at Shakespeare: A Visual History of Twentieth-Century Performance*, revd., 565.
- Kiernan, P., art. by, *Death by Rhetorical Trope: Poetry Metamorphosed in Venus and Adonis and the Sonnets*, 475.
- Kilpiö, M. (ed.), with Millar, R., and Momma, H., *Dictionary of Old English: Bëon Supplement*, revd., 244.
- King, J. R. See Cowley, A. (revd.).
- Klein, H. See Shakespeare, W. (noticed).
- Klinck, A. L., *The Old English Elegies: A Critical Edition and Genre Study*, revd., 57.
- Knowlson, J. See Beckett, S. (revd.).
- Knutson, R. L., *The Repertory of Shakespeare's Company*, revd., 266.
- Korhammer, M., Reichl, K., and Sauer, H. (edd.), *Words, Texts and Manuscripts: Studies in Anglo-Saxon Culture Presented to Helmut Gneuss on the Occasion of his Sixty-Fifth Birthday*, revd., 544.
- Krontiris, T., *Oppositional Voices: Women as Writers and Translators of Literature in the English Renaissance*, revd., 258.
- Labor, E. See London, J. (noticed).
- Lang, A. See Demoor, M. (revd.).
- [Langland, W.], *Piers Plowman: A Facsimile of Bodleian Library, Oxford, MS Douce 104*, with an introduction by D. Pearsall and a catalogue of the illustrations by K. Scott, revd., 555. See Alford, J. A., Harwood, B. J. (revd.).
- Lansdown, R., *Byron's Historical Dramas*, revd., 109.
- Laub, D. See Felman, S. (revd.).
- Lauer, K. O. See Tuttleton, J. W. (noticed).
- Lawrence, D. H., *The Letters*. Vol. VII, *November 1928-February 1930*, ed. K. Sagar and J. T. Boulton, revd., 606. *Lady Chatterley's Lover: A Propos of 'Lady Chatterley's Lover'*, ed. M. Squires, revd., 606. See Worthen, J. (art.).
- Lazamon, *Brut*. See Desks, S. E. (note).
- Lear, E. See Dilworth, T. (note).
- Leask, N., *British Romantic Writers and the East: Anxieties of Empire*, revd., 423.
- Leedham-Green, E. S. See Fehrenbach, R. J. (revd.).
- Leggett, B. J., *Early Stevens: The Nietzschean Intertext*, revd., 296.
- Leitz, R. C., III. See London, J. (noticed).
- Leslie, M., and Raylor, T. (edd.), *Culture and Cultivation in Early Modern England: Writing and the Land*, revd., 443.
- Leversedge, E. See Nijenhuis, W. F. (revd.).
- Lewalski, B. K., *Writing Women in Jacobean England*, revd., 558.
- Lewis, A. J., *The Love Story in Shakespearean Comedy*, revd., 408.
- Lewis, L. M., *The Promethean Politics of Milton, Blake, and Shelley*, revd., 301.
- Lillo, G., *The Dramatic Works*, ed. J. L. Steffensen, with the assistance of R. Noble, revd., 589.
- Lindsay, A. See Smith, M. M. (revd.).
- London, J., *The Complete Short Stories*. Vols. I-III, ed. L. Labor, R. C. Leitz III, and I. M. Shepard, noticed, 455.
- Love, H., *Scribal Publication in Seventeenth-Century England*, revd., 572.
- Lyly, J. See Scragg, L. (art.).

- McCanles, M., *Jonsonian Discriminations: The Humanist Poet and the Praise of True Nobility*, revd., 88.
- Macaulay, C. See Hill, B. (revd.).
- McColley, D. K., *A Gust for Paradise: Milton's Eden and the Visual Arts*, revd., 576.
- McCormick, K., and Steinberg, E. R. (edd.), *Approaches to Teaching Joyce's 'Ulysses'*, noticed, 456.
- McDonald, G., *Learning to be Modern: Pound, Eliot, and the American University*, revd., 608.
- McDonald, P. See MacNeice, L. (revd.).
- McGann, J. J. (ed.), *The New Oxford Book of Romantic Period Verse*, revd., 450.
- McGovern, B., *Anne Finch and her Poetry: A Critical Biography*, revd., 410.
- McMullan, G., and Hope, J. (edd.), *The Politics of Tragicomedy: Shakespeare and After*, revd., 405.
- MacNeice, L., *Selected Plays*, ed. A. Heuser and P. McDonald, revd., 300.
- McNichol, S. See Woolf, V. (revd.).
- McQuillen, C. See Burton, R. (revd.).
- McSweeney, K. See Browning, E. B. (noticed).
- Mahood, M. M., *Bit Parts in Shakespeare's Plays*, revd., 406.
- Maltby, P., *Dissident Postmodernists: Barthelme, Coover, Pynchon*, revd., 125.
- Mandel, J., *Geoffrey Chaucer: Building the Fragments of the 'Canterbury Tales'*, revd., 398.
- Mandeville, Sir J. See Seymour, M. C. (revd.).
- Mandia, P. M., *Comedic Pathos: Black Humor in Twain's Fiction*, revd., 123.
- Mann, D. D. See Mann, S. G. (note).
- Mann, S. G., and Mann, D. D., note by, The Publisher William Turner, Female Playwrights, and Pix's *The Adventures in Madrid*, 531.
- Martin, J., *Francis Bacon, the State, and the Reform of Natural Philosophy*, revd., 260.
- Martin, R. (ed.), 'Edmond Ironside' and Anthony Brewer's *'The Love-sick King'*, revd., 261.
- Martindale, C., and Hopkins, D. (edd.), *Horace Made New: Horatian Influences on British Writing from the Renaissance to the Twentieth Century*, revd., 442.
- Mason, M. See Wordsworth, W. (revd.).
- Masque at Coleorton, *The*. See Finkelppearl, P. J. (art.).
- Massinger, P. See Clark, I. (revd.).
- Maynard, J., *Victorian Discourses on Sexuality and Religion*, revd., 598.
- Meale, C. M. (ed.), *Women and Literature in Britain, 1150-1500*, revd., 388. See Mills, M. (revd.).
- Meaney, G., *(Un)like Subjects: Women, Theory, Fiction*, noticed, 616.
- Mee, J., *Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s*, revd., 280.
- Mellor, A. K., *Romanticism and Gender*, revd., 420.
- Milbank, A. See Radcliffe, A. (revd.).
- Miles, R., *Gothic Writing, 1750-1820: A Genealogy*, revd., 418.
- Millar, R. See Kilpiö, M. (revd.).
- Miller, L., *John Milton's Writings in the Anglo-Dutch Negotiations, 1651-1654*, revd., 575.
- Millgate, M., *Testamentary Acts: Browning, Tennyson, James, Hardy*, revd., 286.
- Mills, D. (ed.), *The Chester Mystery Cycle*, revd., 250.
- Mills, G. M. D. See Burton, T. L. (revd.).
- Mills, M., Fellows, J., and Meale, C. M. (edd.), *Romance in Medieval England*, revd., 62.
- Milton, *Paradise Lost*. See Newlyn, L., Reid, D. (revd.). See Hardin, R. F., Lewis, L. M., McColley, D. K., Miller, L., Zagorin, P. (revd.).
- Minnis, A. J., and Brewer, C. (edd.), *Crux and Controversy in Middle English Textual Criticism*, revd., 393.
- Miola, R. S., *Shakespeare and Classical Tragedy: The Influence of Seneca*, revd., 270.
- Momma, H. See Kilpiö, M. (revd.).
- Morgan, N. H., *Secret Journeys: Theory and Practice in Reading Dickens*, revd., 287.
- Mugglestone, L., art. by, 'Grammatical fair ones': Women, Men, and Attitudes to Language in the Novels of George Eliot, 11.
- Mum and the Sothsegger. See Wilcockson, C. (note).
- Murdoch, B., *Cornish Literature*, revd., 440.
- Murray, E. B. See Shelley, P. B. (revd.).
- Murray, M. P. See Tuttleton, J. W. (noticed).
- Newell, A., *The Soliloquies in 'Hamlet': The Structural Design*, revd., 85.
- Newlyn, L., *'Paradise Lost' and the Romantic Reader*, revd., 278.
- Newton, S., *The Origins of 'Beowulf' and the Pre-Viking Kingdom of East Anglia*, revd., 545.

- Nijenhuis, W. F. (ed.), *The Vision of Edmund Spenser: A 15th-century Account of a Visit to the Otherworld Edited from BL MS Additional 34,193 with an Introduction, Commentary and Glossary*, revd., 255.
- Noble, R. See Lillo, G. (revd.).
- Nolan, B., *Chaucer and the Tradition of the 'Roman Antique'*, revd., 397.
- North, M., *The Political Aesthetic of Yeats, Eliot and Pound*, revd., 119.
- O'Banion, J. D., *Reorientating Rhetoric: The Dialectic of List and Story*, revd., 134.
- Owen, C. A., Jr., *The Manuscripts of 'The Canterbury Tales'*, revd., 68.
- Palmer, D. W., *Hospitable Performances: Dramatic Genre and Cultural Practices in Early Modern England*, revd., 75.
- Palmer, F., *Literature and Moral Understanding: A Philosophical Essay on Ethics, Aesthetics, Education, and Culture*, revd., 308.
- Parkes, M. B., *Pause and Effect: Punctuation in the West*, revd., 243.
- Paroissien, D., *The Companion to 'Oliver Twist'*, revd., 111.
- Paul, P., *Linguistics for Language Learning: An Introduction to the Nature and Use of Language*, noticed, 310.
- Pearsall, D., *The Life of Geoffrey Chaucer: A Critical Biography*, revd., 67. See Langland, W. (revd.).
- Pedder, A. See Burton, T. L. (revd.).
- Perloff, M., *Radical Artifice: Writing Poetry in the Age of Media*, revd., 133.
- Peterson, L. H. See Brontë, E. (revd.).
- Phelan, J. P., note by, *The Textual Evolution of Clough's Dipsychus and the Spirit*, 230.
- Phillips, C., *Robert Bridges: A Biography*, revd., 117.
- Pix, M., *The Adventures in Madrid*. See Mann, S. G. (note).
- Pooley, R., *English Prose of the Seventeenth Century 1590-1700*, revd., 259.
- Pope, A. See Williams, C. D. (revd.).
- Pound, E. See McDonald, G., North, M. (revd.).
- Prescott, A. J. See Strohm, P. (revd.).
- Probyn, C. T. See Fielding, H. and S. (revd.).
- Purkiss, D. See Brant, C. (revd.).
- Pynchon, T. See Maltby, P. (revd.).
- Radcliffe, A., *A Sicilian Romance*, ed. A. Milbank, revd., 418.
- Raven, J., *Judging New Wealth: Popular Publishing and Responses to Commerce in England, 1750-1800*, revd., 100.
- Rawlings, P., *Drunks, Whores and Idle Apprentices: Criminal Biographies of the Eighteenth Century*, revd., 276.
- Raylor, T. See Leslie, M. (revd.).
- Redford, B. See Johnson, S. (noticed).
- Rees, J., *Sir Philip Sidney and 'Arcadia'*, revd., 557.
- Reichl, K. See Korhammer, M. (revd.).
- Reid, D., *The Humanism of Milton's 'Paradise Lost'*, revd., 577.
- Reilly, J., *Shadowtime: History and Representation in Hardy, Conrad and George Eliot*, revd., 600.
- Rhodes, N., *The Power of Eloquence and English Renaissance Literature*, revd., 401.
- Richardson, S. See Gwilliam, T. (revd.).
- Ricks, C., *Beckett's Dying Words: The Clarendon Lectures 1990*, revd., 609.
- Rignall, J., *Realist Fiction and the Strolling Spectator*, revd., 305.
- Ringler, S. J. See Ringler, W. A., Jr. (revd.).
- Ringler, W. A., Jr., *Bibliography and Index of English Verse in Manuscript 1501-1558*, prepared and completed by M. Rudick and S. J. Ringler, revd., 541.
- Robinson, P., *In the Circumstances: About Poems and Poets*, revd., 444.
- Robson, W. W. See Doyle, A. C. (revd.).
- Rochester, J. W., Earl of. See Thormählen, M. (revd.).
- Roden, C. See Doyle, A. C. (revd.).
- Roe, J. See Shakespeare, W. (revd.).
- Rogers, P. (ed.), *Johnson and Boswell in Scotland: A Journey to the Hebrides*, revd., 590.
- Romance of the Rose*. See Huot, S. (revd.).
- Ronberg, G., *A Way with Words: The Language of English Renaissance Literature*, revd., 543.
- Rooney, A., *Hunting in Middle English Literature*, 551.
- Roper, A. See Dryden, J. (revd.).
- Rosengarten, H. See Brontë, A. (revd.).
- Rudick, M. See Ringler, W. A., Jr. (revd.).
- Ruskin, J. See Bullen, J. B. (art.).
- Sagar, K. See Lawrence, D. H. (revd.).
- Sauer, H. See Korhammer, M. (revd.).
- Schad, J., *The Reader in the Dickensian Mirrors: Some New Language*, revd., 287.
- Scheuermann, M., *Her Bread to Earn: Women, Money, and Society from Defoe to Austen*, revd., 587.
- Schleifer, R. See Davis, R. (revd.).

- Schuler, R. M., *Francis Bacon and Scientific Poetry*, revd., 260.
- Scott, Sir W., *Waverley Novels*. See Beiderwell, B., Ferris, I. (revd.). See Bolton, H. P., Duncan, I., Langland, W. (revd.).
- Scragg, L., art. by, Edward Blount and the History of Lylian Criticism, 1. *Shakespeare's Mouldy Tales: Recurrent Plot Motifs in Shakespearian Drama*, revd., 561.
- Seneca. See Miola, R. S.
- Seymour, M. C., *Sir John Mandeville*, revd., 392. et al., *Bartholomaeus Anglicus and his Encyclopedia*, revd., 392.
- Shailor, B. A., *Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Yale University*. Vol. III, *Marston Manuscripts*, revd., 382.
- Shakespeare, W., *The Poems*, ed. J. Roe, revd., 83. *The Tragedy of King Lear*, ed. J. L. Halio, revd., 265. *Much Ado About Nothing: A New Critical Edition*, ed. H. Klein, noticed, 454. *Venus and Adonis*. See Kiernan, P. (art.). Sonnets. See Kiernan, P. (art.); Duncan-Jones, K. (note). *Richard II*. See Wilcockson, C. (note). *Henry V*, ed. A. Gurr, revd., 84. See Wilcockson, C. (note). *The Phoenix and Turtle*. See Davies, H. N. (note). *Hamlet*. See Burnett, M. T. (note); Clayton, T., Newell, A. (revd.). *All's Well That Ends Well*. See Hayley, D. (revd.). See Astington, J. H., Barroll, L., Bruster, D., Coursen, H. R., Crowl, S., Dobson, M., Hamilton, D. B., Hardin, R. F., Hillman, R., Holderness, G., Kennedy, D., Knutson, R. L., Lewis, A. J., McMullan, G., Mahood, M. M., Miola, R. S., Scragg, L., Thomson, P., Vickers, B., Wells, S. (revd.); Spevack, M. (noticed).
- Shelley, P. B., *The Prose Works*. Vol. I, ed. E. B. Murray, revd., 426. See Clemit, P., Lewis, L. M. (revd.).
- Shepard, I. M. See London, J. (noticed).
- Shillingsburg, P. L., *Pegasus in Harness: Victorian Publishing and W. M. Thackeray*, revd., 428.
- Shirley, J. See Clark, I. (revd.).
- Sidney, Sir P., *Arcadia*. See Rees, J. (revd.). *Defence of Poesie*. See Doherty, M. J. (revd.).
- Skerpan, E., *The Rhetoric of Politics in the English Revolution, 1642-1660*, revd., 94.
- Small, I. See *Book of the Rhymers' Club*, Davidson, J., Symons, A. (revd.).
- Smith, A. J., *Metaphysical Wit*, revd., 87.
- Smith, M. M., and Lindsay, A., with Goodridge, J., and Alexander, C., *Index of English Literary Manuscripts*. Vol. III, 1700-1800; Part 3, *Alexander Pope-Sir Richard Steele*, revd., 384.
- Somerset, Sir C., *The Travel Diary (1611-1612) of an English Catholic*, ed. from the MS in the Brotherton Collection, University of Leeds, with introd. and notes by M. G. Brennan, noticed, 613.
- Spearing, A. C., *The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives*, revd., 548.
- Spenser, E. See Hardin, R. F. (revd.).
- Spevack, M., *A Shakespeare Thesaurus*, noticed, 311.
- Spiller, M. R. G., *The Development of the Sonnet: An Introduction*, revd., 303.
- Squires, M. See Lawrence, D. H. (revd.).
- Stanton, R. See Thompson, P. A. (revd.).
- Steffensen, J. L. See Lillo, G. (revd.).
- Steinberg, E. R. See McCormick, K. (noticed).
- Stevens, W. See Leggett, B. J. (revd.).
- Stevenson, R., *Modernist Fiction: An Introduction*, revd., 446.
- Stevenson, R. L. See Demoor, M. (revd.).
- Stillinger, T. C., *The Song of Troilus: Lyric Authority in the Medieval Book*, revd., 390.
- Stoneley, P., *Mark Twain and the Feminine Aesthetic*, revd., 123.
- Storey, G. See Dickens, C. (revd.).
- Strohm, P., *Hochon's Arrow: The Social Imagination of Fourteenth-Century Texts*, with an appendix by A. J. Prescott, revd., 395.
- Swaim, K. M., *Pilgrim's Progress, Puritan Progress: Discourses and Contexts*, revd., 581.
- Swift, J. See Eilon, D. (revd.).
- Symons, A., *Silhouettes, 1896*, bound with *London Nights, 1897*, introd. R. K. R. Thornton and I. Small, revd., 435.
- Tanner, T., *Venice Desired*, noticed, 139.
- Tanselle, G. T. See Johnson, S. (noticed).
- Tavormina, M. T. See Alford, J. A. (revd.).
- Taylor, R. C., *Goldsmith as Journalist*, revd., 417.
- Taylor, W. See Hudson, A. (revd.).
- Tennyson, A., Lord. See Joseph, G., Millgate, M. (revd.).
- Thackeray, W. M. See Shillingsburg, P. L. (revd.).
- Thompson, P. A., and Stanton, R., *Dictionary of Old English: Abbreviations for Latin Sources and Bibliography of Editions*, revd., 244.

- Thoms, P., *The Windings of the Labyrinth: Quest and Structure in the Major Novels of Wilkie Collins*, revd., 293.
- Thomson, P., *Shakespeare's Professional Career*, revd., 402.
- Thormählen, M., *Rochester: The Poems in Context*, revd., 584.
- Thornton, R. K. R. See *Book of the Rhymers' Club*, Davidson, J., Symons, A. (revd.).
- Thorpe, W. See Hudson, A. (revd.).
- Tillotson, K. See Dickens, C. (revd.).
- Tittler, R., *Architecture and Power: The Town Hall and the English Urban Community c.1500-1640*, revd., 72.
- Turgenev, I. S. See Turton, G. (revd.).
- Turner, C., *Living by the Pen: Women Writers in the Eighteenth Century*, revd., 275.
- Turner, M., *Reading Minds: The Study of English in the Age of Cognitive Science*, revd., 130.
- Turner, W. See Mann, S. G. (note).
- Turton, G., *Turgenev and the Context of English Literature 1850-1900*, revd., 291.
- Tuttleton, J. W., Lauer, K. O., and Murray, M. P. (edd.), *Edith Wharton: The Contemporary Reviews*, noticed, 614.
- Twain, M. See Mandia, P. M., Stoneley, P. (revd.).
- Underhill, H., *The Problem of Consciousness in Modern Poetry*, revd., 444.
- Vander Meulen, D. L. See Johnson, S. (noticed).
- Vickers, B., *Appropriating Shakespeare: Contemporary Critical Quarrels*, revd., 563.
- Wallace, A. D., *Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century*, revd., 595.
- Waugh, P., *Practising Postmodernism/Reading Modernism*, revd., 446.
- Welch, R. (ed.), *Irish Writers and Religion*, revd., 128.
- Wells, S. (ed.), *Shakespeare Survey* 45, revd., 566.
- Wessels, F. See Diller, H.-J. (revd.).
- Wharton, E. See Tuttleton, J. W. (noticed).
- Whistler, T., *Imagination of the Heart: The Life of Walter de la Mare*, revd., 118.
- White, P. W., *Theatre and Reformation: Protestantism, Patronage, and Playing in Tudor England*, revd., 399.
- Wieder, L. See Atwan, R. (noticed).
- Wilcockson, C., note by, *Mum and the Sothsegger, Richard II, and Henry V*, 219.
- Williams, C. D., *Pope, Homer, and Manliness: Some Aspects of Eighteenth-Century Classical Learning*, revd., 412.
- Williams, M. A., *Henry James and the Philosophical Novel: Being and Seeing*, revd., 604.
- Willis, J. H., Jr., *Leonard and Virginia Woolf as Publishers: The Hogarth Press, 1917-41*, revd., 438.
- Wiltshire, J., *Jane Austen and the Body: 'The Picture of Health'*, revd., 284.
- Windeatt, B., *Troilus and Criseyde*, revd., 253.
- Wiseman, S. See Grundy, I. (revd.).
- Wollstonecraft, M. See Kelly, G. (revd.).
- Woodman, T., *A Preface to Samuel Johnson*, noticed, 454.
- Woodmansee, M., and Jaszi, P. (edd.), *The Construction of Authorship: Textual Appropriation in Law and Literature*, revd., 610.
- Woolf, L. See Alexander, P. F., Willis, J. H., Jr. (revd.).
- Woolf, V., *Mrs Dalloway, To the Lighthouse, The Waves*, ed. S. McNichol, revd., 297.
- To the Lighthouse*, ed. S. Dick, revd., 439.
- See Alexander, P. F., Willis, J. H., Jr. (revd.).
- Wordsworth, W. See Wu, D. (art.); Wu, D. (revd.). and Coleridge, S. T., *Lyrical Ballads*, ed. M. Mason, revd., 106.
- Worthen, J., art. by, *Orts and Slarts: Two Biographical Pieces* on D. H. Lawrence, 26.
- Wright, E. (ed.), *Feminism and Psychoanalysis: A Critical Dictionary*, noticed, 313.
- Wright, M. See Burton, T. L. (revd.).
- Wu, D., art. by, *Navigated by Magic: Wordsworth's Cambridge Sonnets*, 352.
- Wordsworth's Reading 1770-1799*, revd., 282.
- Yeager, R. F. (ed.), *Chaucer and Gower: Difference, Mutuality, Exchange*, revd., 252.
- Yeats, W. B. See North, M. (revd.).
- Zagorin, P., *Milton, Aristocrat and Rebel: The Poet and his Politics*, revd., 409.
- Zwicker, S. N., *Lines of Authority: Politics and English Literary Culture, 1649-1689*, revd., 574.

